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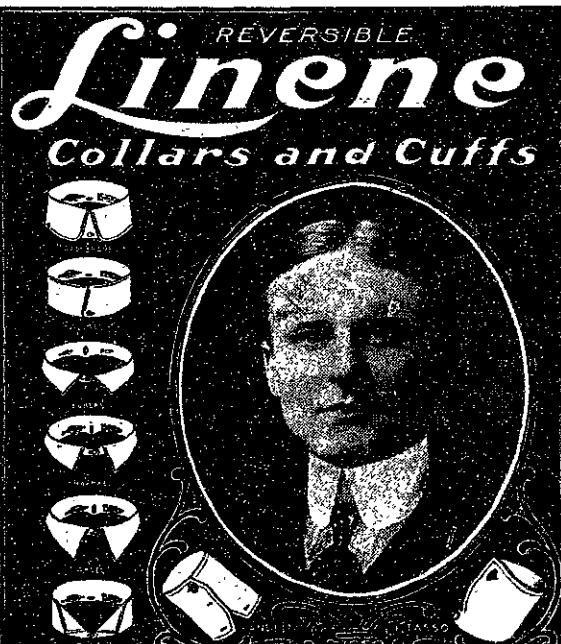
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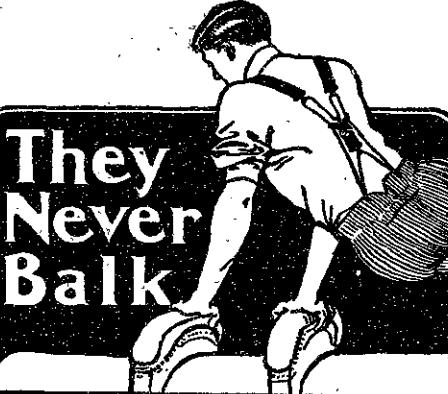
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1904

The Tech

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NO. 26.

There's One in Your Class, Too.



SOPHOMORE, when asked what he was going to do Saturday, of last week, replied that he was going to write up his English theme for next Saturday. Inquiry as to whether he was going to the Show brought out the fact that he was planning to do drawing all Tuesday, and that he had other advanced work on hand which would occupy Friday. This same man confessed ignorance as to what *Technique* was when his questioner asked if he had a ticket for that book. What sort of a man will that fellow develop into? He is getting nothing out of Tech but an abnormal quantity of musty facts, in themselves good, but in the vast, tangled mass in which he is packing them away, nearly as bad as no instruction at all. He is narrowing himself, holding himself so closely to lessons that he forgets that other men have other interests, and that the world does not revolve about a Watson's Physics. That man is fitting himself for a job at six per week, in which his chief duty for about three years will be to clear the twisted framework of a fine technical education out of the crowded lumber-room of his own brain. Then they will raise him to fifteen per and set him to doing something useful.

Place of Technique Rush Changed.



T was previously announced that the *Techniques* would be distributed between Rogers and Walker, but owing to several matters arising, including the question of damage to the lawn, which must be used by the Seniors for their spread, it has been decided to transfer the scene to the tennis courts back of the Art Museum. A small house will be built and the books given out from this. The first five books, signed by President Pritchett, will be given free, that is, a ticket must be given, but on presentation of the numbered book after the rush the money will be refunded. In addition, the first twenty-five books, including these five, will be numbered in gold on the cover. The first book will be given out at twelve o'clock on Thursday, and no one will be allowed on the ground before half-past eleven.

"Technique," 1905.

ALMOST a score of volumes of *Technique* have gathered on the shelves of friends of the Institute, but no one of all the goodly row of volumes has presented a more distinguished appearance than that of the book which is to be distributed tomorrow. In color and in design it is not only handsome but distinguished in appearance. The outside prepares one to expect excellence within, and the promise is admirably fulfilled. Perhaps the fault of which such a publication anywhere is most in danger is a lack of good taste. Nothing is easier than in grinds on the Faculty, on fellow-classmates, and perhaps most of all on the members of other classes, to incline more to the side of impertinence than of fun, to be simply abusive rather than witty; and the editors of the present volume are to be commended and congratulated that they have succeeded so well in keeping within the line. The reader throughout cannot but feel that if this number of *Technique* abuses anything or anybody, it does it, like Lady Teazle, "out of pure good-nature."

The general features of such a publication are necessarily constant from year to year, and the usual lists of members of classes, courses, societies, clubs, teams, and so on, are, of course, given. No novelty is possible in these except in the way of decoration and cuts, but advantage has been taken of such possibilities. The class histories are also part of the regulation matter, but they offer a field somewhat more promising in the way of new effects. All four are good, but the Sophomore history easily carries off the palm for happy ingenuity of form and for terseness of wit. The tables of statistics are made new and fresh by the items included, the manner of arrangement, and the diagrams. The "Grinds" are a recognized feature of every *Technique*, not to say the most popular one — a sort of Midway to the serious exhibits of the volume — and to these every student turns with a delighted sense not only of fun to come, but seldom without a secret expectation of being avenged on his enemies of the Instructing Staff, those unjust mortals, who maliciously have given him poor grades simply because on some examination paper he has failed to write down things which, of course, he knew perfectly, only that he could not clearly remember them at the moment. The grinds are all here, and rather largely at the expense of the Faculty, who are held over the coals on toasting-forks as usual — only more gently and considerately than has sometimes been the case. Isaac Walton directs that the angler baiting with a live frog should put the beast on the hook "as if he loved him," and the editors have shown a like consideration. They have been careful to turn each professor before the fire when he was toasted on one side, so that nobody is really burned. The popular success of the annual depends largely upon this department, and here the present volume holds its own well.

Among special features of this number are an illustrated article on "Technology at the World's Fair;" "The Tech Show," capitally illustrated with reproductions of the various posters; a discussion of "The Future Location of the Institute;" an account of "Summer Schools;" some humorous "Letters to a Brother;" and several humorous poems.

The artistic designs of the book are good, especially in the color work. The very pleasantly worded "Foreword" is set in an illuminated border and printed on parch-

ment paper, which brings it out exceedingly well; the color plates standing at the head of "Class Dinner" and of "Junior Week" could hardly be bettered and may hold their own with the best polychrome work of the day. The frontispiece is a striking portrait of Mr. Samuel Cabot of the Corporation, the generous giver of the plot of land opposite the "athletic field" in Brookline. The printing of the process plates is sometimes gray and poor in the sheets I have seen, but as these were practically proofs, the defect will probably not appear in the finished volume. Not only care and taste but a very pleasant humor are shown in the head and tailpieces.

It is neither possible nor necessary to make of a brief review like this an exhaustive catalogue of everything the book contains. I have tried to mention the more important features only, and the rest the student will soon discover for himself. The editors are to be congratulated on the satisfactory result of their labors—labors much more formidable than those not involved in them are at all likely to appreciate, while the Class has every reason to be gratified and proud that to their credit will, on the shelves of the library, remain so handsome and so good a sample of *Technique*.

ARLO BATES.

The Junior Promenade.

THURSDAY night the Junior Promenade is to be held at the Hotel Somerset and all signs indicate that it will be one of the most successful ever held here at Tech. At this chief social event of not only Junior week but of the entire college year, the Junior appears in all his glory and dances to his heart's content. The Prom this year is to be held in the small ballroom of the Somerset, which is ample for the seventy-five couples who will attend the function, and the dancing will continue until 2 o'clock. At most colleges the Junior Promenade is given by the Junior Class as a whole and the treasury of the class assumes the extra financial burden, but here at Tech all the details connected with this important event are shouldered by the Prom Committee and the Juniors and Seniors who attend. Thus the fact that, in spite of this handicap, the Prom here easily holds its own with those of the other large universities and colleges in this country reflects much credit on the ability of those who undertake its management. The social value of a Junior Prom is recognized by all true college men, no matter what branch of study they are pursuing, and it should be regarded as something to look forward to from the time one enters college life as a Freshman. Moreover, the success of each succeeding Prom here at Tech disproves the idea of many people, that the man who is studying along scientific lines is apt to become socially stunted. To sum it all up is to say that no-one of those who attend this most formal function of Junior Week ever regrets his plunge into the social whirl. The matrons this year are Mrs. Theodore J. Amberg, Mrs. Samuel J. Mixter, Mrs. George H. Seyms, Mrs. George V. Wendell, and Mrs. Willis R. Whitney; and the Prom Committee is as follows: Arthur J. Amberg, Norman Lombard, Grosvenor DeWitt Marcy, William D. B. Motter, Jr., Edward T. Steel, 2d, and Waldso Turner.



LOMBARD

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AMBERG

MARCY

PROM COMMITTEE

Civil Engineering Society.

HE Society held its annual meeting on Friday last and elected the following officers for the ensuing year: President, H. M. Nabstedt; Vice-President, A. H. Langley; Secretary, L. G. Blodgett; Treasurer, W. A. Young; Executive Committee, N. P. Gerhard, chairman, L. E. Robbe, C. H. Smith; Program Committee, C. Saville, Jr., chairman, C. R. Adams, L. E. Robbe, E. F. Kriegsman. An amendment to the Constitution, providing that officers of the Society should begin their duties as soon as elected, was passed. N. Fallon, '06, was voted a member. Prior to the election Mr. F. L. Fuller gave a thorough talk on "Concrete Arch Vaulting," and showed how this interesting construction is used as a covering for modern reservoirs.

Annual Spring Meet.

NOTWITHSTANDING the handicap of a late spring, the Annual Spring Meet which took place last Saturday, was considerably more successful than had been anticipated. A fairly large number of undergraduates were out to witness the formal opening of track athletics, and the cheering of the two lower classes, together with the excellent music by the Freshman Band, did much to enliven the occasion. It is to be regretted, however, that so little was done in the matter of organized Tech yells, for with the Dartmouth Meet less than two weeks away, too much practice of this kind cannot be obtained.

In the meet itself two records were broken. After winning the pole vault at 10 feet 9 inches, Captain Curtis broke his previous record in that event, clearing 10 feet 10 $\frac{1}{4}$ inches. In the two-mile, Lorenz, '05, took 3 $\frac{1}{2}$ seconds off the record established last year by Riley, making the new record, 10 minutes 30 seconds. 1906 took class honors, winning 55 $\frac{1}{2}$ points; 1905 was second, with 43 $\frac{1}{2}$; 1904 third, with 35, and 1907 fourth, with 20. Reckoning in the points scored at the Indoor Meet to determine the championship for the year, the result is so close between all four classes that even the slightest change in the points won Saturday would have been sufficient to change



BEFORE THE MEET.

the relative order. The total scores were: 1906, 68 points; 1905, 60 $\frac{1}{2}$; 1907, 53 $\frac{1}{2}$; 1904, 53.

M. T. Lightner, '06, won the highest individual honors, taking first place in the 100- and 220-yard dashes and the 440-yard run. C. Lang, '04, won first in the discus throw and broad jump, and also got a place in the 100-yard dash. The mile and half-mile were both won by E. L. Wilson, '06, in excellent time.

The meet was, in general, encouraging, although much remains to be done before the men can be fairly considered at their best. In the dashes much good material was evident, and the place winners were closely pressed in the trial heats. The half-mile, mile, and two-mile showed some excellent men, but there was a scarcity of entries for these events. The time in the hurdles was somewhat slow, but we have several old point winners left, and one or two new men of promise. The work in the high jump,

discus throw and shot-put was not particularly brilliant, and a great deal of work must be done in these, particularly in the latter.

The events were as follows:

1-Mile Run — Won by E. L. Wilson, '06; G. D. Marcy, '05, second; R. W. Rose, '06, third; L. Allen, '07, fourth. Time, 4 minutes, 54 $\frac{1}{2}$ seconds.

100-Yard Dash — First heat, won by C. Lang, '04; L. B. Turner, '05, second. Time, 11 seconds. Second heat, won by H. L. Williams, '06; J. H. Leavell, '07, second. Time, 11 seconds. Third heat, won by W. M. Van Ameringe, '06; R. Howe, '06, second. Time, 10 $\frac{1}{2}$ seconds. Fourth heat, won by K. W. Richards, '07; E. P. Noyes, '07, second. Time, 11 seconds. Fifth heat, won by W. B. Boggs, '04; M. T. Lightner, '06, second. Time, 11 seconds. Sixth heat, won by E. B. Snow, '05; H. L. Hertz, '06, second. Time, 11 seconds.

Semi-final and Final — First heat, won by H. L. Williams, '06; C. Lang, '04, second; L. B. Turner, '05, third. Time, 10 $\frac{1}{2}$ seconds. Second heat, won by W. B. Boggs, '04; M. T. Lightner, '06, second; K. W. Richards, '07, third. Time, 10 $\frac{1}{2}$ seconds. Final heat, won by M. T. Lightner, '06; W. B. Boggs, '04, second; H. L. Williams, '06, third; C. Lang, '04, fourth. Time, 10 $\frac{1}{2}$ seconds.

Running High Jump — Won by R. D. Farrington, '05; H. P. Farrington, '07, second; L. D. Davenport, '07, third; C. P. Burleigh, '06, and H. L. Dean, '05, tied for fourth. Height, 5 feet 4 inches.

120-Yard High Hurdles — First heat, won by R. D. Farrington, '05; E. P. Noyes, '07, second. Time, 17 $\frac{1}{2}$ seconds. Second heat, won by R. C. Haynes, '04; R. D. Emerson, '05, second. Time, 18 seconds. Final heat, won by C. R. Haynes, '04; R. D. Farrington, '05, second; E. P. Noyes, '07, third; R. D. Emerson, '05, fourth; time, 17 $\frac{1}{2}$ seconds.

880-Yard Run — Won by E. L. Wilson, '06; M. A. Coe, '06, second; C. R. Boggs, '05, third; W. A. Moffatt, '06, fourth; time, 2 minutes 10 $\frac{1}{2}$ seconds.

Putting 16-Pound Shot — Won by J. H. Polhemus, '06; V. W. Paquet, '05, second; C. Hoy, '04, third; F. Barrows, '07, fourth. Distance, 33 feet 10 inches.



FINISH OF 100-YARD DASH.

2-Mile Run — Won by E. H. Lorenz, '05; R. Burke, '05, second; P. J. Clapp, '06, third; G. H. Ruggles, '06, fourth. Time, 10 minutes 30 seconds.

Throwing 16-Pound Hammer — Won by B. E. Lindsly, '05; W. S. Gouinlock, '05, second; J. Tetlow, '07, third; H. E. Walker, '07, fourth. Distance, 114 feet 6 inches.

Pole Vault — Won by G. A. Curtis, '04; R. S. Phillips, '04, second; R. D. Farrington, '05, third; J. Tetlow, '07, fourth. Height, 10 feet, 10 $\frac{1}{2}$ inches.

220-Yard Dash — First heat, won by J. H. Leavell, '07; H. L. Williams, '06, second. Time, 23 $\frac{1}{2}$ seconds. Second heat, won by R. Howe, '06; L. B. Turner, '05, second. Time, 24 $\frac{1}{2}$ seconds. Third heat, won by M. T. Lightner, '06; E. R. Lawrence, '06, second. Time, 24 $\frac{1}{2}$ seconds. Final heat, won by M. T. Lightner, '06; R. Howe, '06, second; H. L. Williams, '06, third; J. H. Leavell, '07, fourth. Time, 22 $\frac{1}{2}$ seconds.

Throwing Discus — Won by C. Lang, '04; W. S. Gouinlock, '05, second; H. P. Boynton, '05, third; B. E. Lindsly, '05, fourth. Distance, 95 feet 11 inches.

220-Yard Low Hurdles — First heat, won by C. R. Haynes, '04; E. P. Noyes, '07, second; time, 28 $\frac{1}{2}$ seconds. Second heat, won by H. H. Needham, '04; W. M. Van Ameringe, '06, second. Time, 29 seconds. Final heat, won by E. P. Noyes, '07; C. R. Haynes, '04, second; W. M. Van Ameringe, '06, third; H. H. Needham, '04, fourth. Time, 28 seconds.

440-Yard Run — Won by M. T. Lightner, '06; R. Howe, '06, second; G. B. Manson, '04, third; C. F. West, '06, fourth. Time, 55 $\frac{1}{2}$ seconds.

Running Broad Jump — Won by C. Lang, '04; C. F. Northrup, '06, second; L. B. Turner, '05, third; G. D. Luther, '07, fourth. Distance, 19 feet 11 inches.

TABLE OF POINTS.

	'04	'05	'06	'07
100-yard dash	7	—	4	—
220-yard dash	10	—	—	1
440-yard run	9	—	2	—
880-yard run	9	2	—	—
One-mile run	7	3	—	1
Low hurdles	2	—	4	5
High hurdles	—	4	5	2
High jump	4	5 $\frac{1}{2}$	—	5
Broad jump	3	2	5	1
Discus	—	6	5	—
Hammer	—	8	—	3
Shot	5	3	2	1
Pole vault	—	2	8	1
Two-mile run	3	8	—	—
Totals	55 $\frac{1}{2}$	43 $\frac{1}{2}$	35	20

Total points for championship of year: 1906, total, 68 points; 1905, total, 60 $\frac{1}{2}$ points; 1907, total, 53 $\frac{1}{2}$ points; 1904, total, 53 points.

Junior Week.

HILE it might seem to our readers that all that could be said as to Junior Week has already been covered in our last issue, yet this being a Junior Week number it is entirely fitting and proper that we should devote some little space to the traditional festivities which give the name to this souvenir edition of THE TECH.

Junior Week is that time in our college year when all student activities concentrate. There has been a *Technique* ever since 1885; it seems that there has always been an Institute Dance, and shows and plays have been given for years with great success; but only when these were collected into one glorious week of festivities did the Junior Week really commence. In 1893 there was a general awakening of the students to the fact that Tech lacked the social opportunities of other colleges, and so five bold spirits of the Class of 1894 decided to take upon themselves the burden of giving a Junior Prom. Since that time the success of this event has never been in question and the Prom is becoming, with passing years, more and more an honor to its committee and to the Institute. Held formerly in little obscure halls and attended by only a few of the students, it has grown to be that one crowning event of a Junior's life, the one time when every man who interests himself at all in class affairs is proud to be honored with an invitation.

The Tech Show, as such, has existed but six years, yet in that time it has forced itself into the ranks of the best amateur performances in the country. The projected excursions to Northampton, New Haven, Williamstown, and other places for next year

will give it a standing at the head of all college shows. *L'Avenir* and the Walker Club formerly competed with the Tech Show, but they were long ago so far eclipsed that they have ceased to exist. The Show is an honor to Tech and to be a principal is a worthy aspiration for all Tech men.

Technique, 1885,—the first volume—is a queer looking little affair, very much like the catalogs of to-day, but it was the first of a long line of successful annuals and the thought of the difficulties overcome makes us look indulgently on this little paper-covered, time-browned volume. Such a contrast with the *Techniques* of the present! Even the date of issue has been changed. The book was formerly issued in December and we read in THE TECH an account of the "rush" for copies, which seems to have been as great in those days as it bids fair to be this year.

An event which we place last in this article, because we desire to lay particular stress upon it, is the Musical Clubs' concert. The Musical Clubs have always been one of the potent factors in Junior Week and these affairs are among the most enjoyable imaginable. Even before there was a Junior Week the Musical Clubs gave their annual concert at this time, so it might seem that Junior Week formed about this event as a nucleus. Certainly no branch of student festivities at Tech is more worthy of support than is the musical organization.

Thus, from a very inauspicious and humble beginning, Junior Week has risen to a position of prominence and it has become the ambition of every succeeding Junior Class to outdo its predecessors in the magnificence of the hospitality extended. With the Show, the Musical Clubs' Concert and Dance, *Technique*, the Prom, the reception by THE TECH, and various fraternity receptions, the present Junior Week should prove one of the hardest to eclipse.

Our Outlook for the Future.

N educational institution of our size and reputation is seldom called upon to face such radical changes as seem necessary for the Institute. The instability and uncertainty of our present position have been a regret to all, and the conditions which have thus resulted are equally familiar. Overcrowded laboratories, insufficient means for individual instruction, and lack of good lecture facilities, except in notable instances, are the causes which concern the Faculty, but the lack of a campus, of any real student life, in short, of any unity as a college, are those which appeal to almost every man at Technology.

Our growth in the past ten years is the primary cause of such conditions, and time tends to aggravate them. Surrounded on all sides by developed property too valuable to buy, our further expansion seems a thing beyond hope, even if desirable. We have been for a few years face to face with the problem of the direction and extent of our possible relief from the congestion and consequent retardation which we are now experiencing.

From the viewpoint of an outsider, the situation possesses a different aspect than it

does to us. The simultaneous growth of two great institutions of learning in close proximity seems unnatural, and union is urged by the most influential and conservative men of prominence. It seems impossible for a man who has not personally experienced the conditions to understand that such a union would inevitably lower the exceptional standard of instruction given by the Institute, and would ultimately involve its loss of identity. These two grounds have in the past seemed sufficient to prevent serious consideration of the plan of consolidation. The spirit of the two institutions is so utterly different that there is a sphere for both, and we see no more reason why the Technology spirit should submit to the Harvard spirit than that Harvard ideas should give way to those which have always dominated Technology.

Recent endowments of Harvard University render the situation much more serious for us. It is their money against our reputation. For a time we can retain the best instructing staff, for ours is at present filled with loyal graduates of the past forty years, but the better of the men from outside will gradually leave us for higher salaries and more extensive resources. Then comes the question, will not the better endowed institution soon build up a reputation equal to ours? It is able to attract the teacher with its higher salary, the student with its lower tuition and better equipment, and these are the factors which help to build a reputation.

Should the matter ever come to such a crisis we must depend upon our alumni to preserve the identity of Technology. While we cannot point to any one man who has achieved such a pinnacle of financial success as to be able to aid us with such magnificent gifts as have recently been received by many colleges, nevertheless our graduates are as loyal and united a body of men as any college can boast. They will undoubtedly do all in their power to maintain the independence of the Institute and of the Technology spirit. It is incredible that the efforts of such a body of graduates, acting under the guidance of our able and loyal President, Dr. Henry S. Pritchett, should be futile. So here's to TECHNOLOGY, past, present, and *future*.

1906 Baseball.



CLASS Baseball Team is seldom found which plays as strong a game as this year's Sophomore team. Not one defeat, a minimum of errors, and the best team play seen at the Institute for a long time, make it by far the most promising Class team seen at Tech for a considerable time. The Freshmen also report some extremely strong men, and everything points to a star game at the spring Sophomore-Freshman Field Day. The records of the last two games are as follows:

1906 vs. LOWELL TEXTILE SCHOOL.

The 1906 Baseball Team defeated the Lowell Textile Team on April 19, by the score of 19-10. The game after the first few innings was rather one-sided and uninteresting. The chief feature of the game was the terrific batting of the 1906 team,

which netted 20 hits with 30 bases. For 1906 the work of Hardy, Lampie, Streeter, and Whitehouse was of first-class order. Abbot and Midwood excelled for Lowell Textile.

	1	2	3	4	5	6	7	8	9	
M. I. T., '06	0	4	0	2	5	4	2	2	0	= 19
Lowell Textile	1	0	0	0	1	0	2	4	2	= 10

Two-base Hits—Blake, Hardy; Three-base Hits—Lampie, Streeter, Kane, Hardy. Home Runs—Hardy and Winne. Struck Out—By Whitehouse, 9, by Taylor, 6, by Abbott, 1, by Pevey, 2. Double Plays—Blake, Streeter; Jones, Midwood, and E. C. Abbot. Umpire—Tabor.

1906 vs. SWAMPSCOTT A.A.

Last Saturday afternoon, 1906 defeated the strong professional aggregation of the Swampscott Athletic Association, at Swampscott, in a close and well played game. The team play of 1906 was exceptionally good, their game being errorless. Whitehouse pitched a star game, registering eleven strikeouts and allowing only two hits. Blake and Kennedy also showed up strongly. For Swampscott, Crowell and Rankin excelled.

The score:

	1	2	3	4	5	6	7	8	9	
M. I. T., '06	0	0	0	3	3	0	1	1	0	= 8
Swampscott A.A.	0	0	1	0	0	0	0	1	0	= 2

Two-base Hits—Lampie, 2. Struck Out—By Whitehouse, 11, by Rankin, 7. Bases on Balls—off Whitehouse, 1, off Rankin, 2. Double Play—Brown, Barthol, and Crowell. Umpire—Feeley.



CAPTAIN STREETER, 1906.



CINEDILLA, 1907.

The Tech Show.

THE first performance of "Simon Pure Brass" was given at Malden on Monday evening, April 25. In regard to the character of the presentation, it will suffice to say here that everything went as smoothly as if the performance had been given a dozen times before, and that even the most fastidious of the audience could find no fault whatever. Their approval was evidenced by enthusiastic applause throughout the performance. That, taken together, the three performances to be given this week, will form the most successful and the best series of plays ever given by Tech students, it is entirely safe to say. As has been announced before, the libretto is by John A. Fremmer, '04; the music by: Frank S. Farrell, '04; George H. Shaw, '04; John A. Fremmer, '04; Arthur J. Amberg, '05; Herbert M. Wilcox, '05; Emerson H. Packard, '07; Ralph B. Sanders, '07.

The principal members of the cast are as follows:

THE CAST.

Simon Pure Brass, the balloonist	Roswell Davis, '05
J. Quincy Granite, a millionaire	Paul McClary Paine, '04
Patty Granite, his daughter	U. James Nicholas, '06
Jack Hazard, her lover	Frederick L. Higgins, '04
Glycerine McClusky, Patty's friend	Albert Fitch Bancroft, '07
Marsh Mallow, athletic trainer	Arthur Hooper Langley, '04
McClosky, innkeeper	Selskar Gunn, '04
Miss Primrose, schoolmistress	Albert Henry Donnewald, '07
Lady from Philadelphia	Rinker Kibbey, '05
Lunatic	Joseph Daniels, '05
Chinaman	John Missroon Morris, '06
Lounger	Rutherford Bingham, '06
Biff, the cat	Walter Thomas Keen, '05
Ikkey, the monkey	Albert Manton Reed, '04
Gold Dust Twins	{ Ernest Maxwell Smith, '06 Charles Wolston Coffin, '07
Solo Dancer	Walter Matthews Butts, '05
Clowns	{ Benjamin Karl Sharp, '07 Alfred Kellam Tyler, '07

Senior Dinner.

THE final Class dinner of the Class of Nineteen Hundred and Four was held last Friday evening at the Copley Square Hotel. The feeling that this was the last Class dinner — the last time the Class would ever meet together in just this way — was largely responsible for the quiet that reigned; but as the men began to realize that they were about to sever the bonds which had united them for four long, hard years, they proceeded immediately to make the best of the short time which remained.

The speeches were many and interesting, and Everett Osgood Hiller, acting as toastmaster, displayed great tact in his introductions of the speakers. There were remarks on all of the student interests by the men most capable of telling of them.

Tech Show, Class Day, the Co-eds, and others were all treated in a more or less serious manner. The speech of the evening, and a fitting close for a final dinner was the "President's Message," by President Pritchett. He opened his remarks by some allusions to his recent trip abroad, and he again thanked the class for the cablegram they sent him while he was in Germany. The President's remarks were largely in a confidential vein and were especially characteristic in that they were of the greatest interest to those who heard them and at the same time are so impossible of quotations which can do them justice. That well known manner of making each of his hearers feel that the remarks were being directed to him personally adds always a great charm to Dr. Pritchett's remarks. The sentiments and ideals which he voiced were along broad-minded and loyal lines, and every one of his hearers left the dinner feeling that the Institute may well be proud of, and may rely on its commander-in-chief.

Solomon Discourseth.

LO! Spring has come and joy reigneth throughout the land.
For the birds sing and the flowers bud forth merrily.
And the iceman's voice and the hurdy-gurdy are heard throughout the day.
And the young man's thoughts turn to love even as Arlo hath written.
So he thinketh of Tessie and Maud and Helen and so on.
And he looketh in the mirror and sayeth unto himself,
"Verily, old man, thou art the greatest fusser and lady-killer on the pike,"
And he putteth on the trousers which bag from the hip to the heel.
And he lights his dinky pipe and hath several dreams.
But, alas, he reckoneth not of the evil days which draw nigh.
For Junior Week comes apace and loometh on the horizon.
Even as a Co-ed on Boylston Street.
And ye Junior counteth his shekels and looketh sad and lonely,
For he feeleth like six car fares on a rainy day,
And he thinketh of Tessie and Helen and the rest of the bunch,
And he thinketh of *Technique* and the Tech Show, and the Prom.
For Tessie enjoyeth dancing, and Helen adoreth the Tech Show,
And they all want *Technique*.
"Truly," soliloquizeth the heart-breaker, "I'm up against it,"
And again he looketh at his shekels, and sayeth "dash" under his breath.
And he goes forth into the night and pays a visit unto fairy Godmother Springer,
And the good fairy godmother giveth Cinderella many bucks and he goeth off rejoicing,
And the Junior inviteth Tessie and Maud and Helen to the Tech Show,
And he buyeth five *Techniques*, and he goeth to the Prom with Gladys,
But the other maids become jealous and say sweet things unto him,
Calling him "Brute," and "Wretch," and "Base Deceiver,"
And they return the empty bon-bon boxes and they give him the stony stare,
For he is now a wreck and cannot say "Boo,"
And ye proud fusser reflecteth that this is a cruel world.
Verily, it is a strenuous life.
Is it not so even as it is written? Yea!



WEDNESDAY, APRIL 27.

4.00 P.M. INDIVIDUAL COMPETITIVE DRILL at the Armory.

8.00 P.M. AMERICAN CHEMICAL SOCIETY. Prof. W. D. Bradley of Wesleyan University will address the Society.

8.00 P.M. ANNUAL SPRING CONCERT AND DANCE of the Musical Clubs, New Century Building, Huntington Avenue. Tickets, Concert, 50 cents; Concert and Dance, \$1.00.

THURSDAY, APRIL 28.

12.00 M. 1905 TECHNIQUE RUSH. Back of the Art Museum.

4.00 P.M. THE TECH TEA in the General Library, Rogers Building.

7.30 P.M. NEW ENGLAND STREET RAILWAY ASSOCIATION. Meeting in 6 Lowell.

8.00 P.M. SOCIETY OF ARTS. Mr. George E. Roberts, Director of the U. S. Mint, will address the Society on "Coinage and the Precious Metals."

8.00 P.M. BOSTON ARCHITECTURAL CLUB. Mr. W. P. P. Longfellow will lecture on "Italian Renaissance," Public Library.

8.30 P.M. JUNIOR PROMENADE at Hotel Somerset.

FRIDAY, APRIL 29.

INSTITUTE EXERCISES SUSPENDED.

2.00 P.M. TECH SHOW, "SIMON PURE BRASS," at the Hollis Street Theatre.

SATURDAY, APRIL 30.

6.00 P.M. SATURDAY NIGHT KOMMERS. Get tickets of Mr. Powers.

MONDAY, MAY 2.

6.00 P.M. TECH SHOW DINNER. Tech Union.

THURSDAY, MAY 5.

4.00 P.M. DEBATE. WALKER CLUB vs. CIVIL ENGINEERING SOCIETY. "*Resolved*, That Congress shall annually appropriate for the permanent improvement of highways in the respective States amounts equal to those appropriated by the States for the same purpose." 6 Lowell.

8.00 P.M. REUNION CLASS OF 1903. Tech Union.

FRIDAY, MAY 6.

1.00 P.M. CONVOCATION OF STUDENTS in Huntington Hall to practice cheering and singing for the Dartmouth Meet.

SATURDAY, MAY 7.

2.15 P.M. DUAL MEET WITH DARTMOUTH, Newton Athletic Club Grounds.

7.00 P.M. SATURDAY NIGHT KOMMERS in honor of the Dartmouth Track Team. Tech Union.

The Lounger.

JUNIOR Week is here, and the whole Institute is glad. The beautiful chorus maiden lounges in Rogers Corridor with his hands in his pockets and wonders whether the Hollis Street Theatre will be big enough to hold him when he gets on the stage. The dancers, personifications of sylph-like grace and ethereal loveliness, are practicing their breakdowns in the halls, and the business managers are boxed up in Thompson's private cell, like flies in a test-tube. The Musical Clubs caper about in recitation rooms, to the picking of the banjo, and the Glee Club makes the trophy room resound like a boiler shop. *Technique* is very much in evidence. The charming animal on the poster—the pea-green lizard that looks like a cross between a pipe dream in the Turkish Smoking Parlors, a nightmare, and an ichthyosaurus and a rampage; the festive beast, with a sardonic glare, that can be compared only to that on Charley's face when he bids his class in Physics gather together their belongings and hie them into the street before one o'clock has struck; this gay animal, who has brightened our life and made us dream of what we would have been up against if we had lived before the flood—his work is done; he is no longer a herald of coming glories but only a beautiful symbol, a fantasy of the *Technique* board. Even the haughty biscuit-shooter who honored THE LOUNGER by taking his order after he had waited twenty minutes at the bar of that emporium of desiccated dog, known as the Lunch Room, even she did not move as slowly as usual, and made only two mistakes in counting out his change.

THE LOUNGER wended his solitary way out, with his head in a whirl. No doubt Harry T. has his troubles, for he has to run the Institute, but that is his business and he has no other way of killing time, while THE LOUNGER not only runs the Institute, which is not his business, but in odd moments makes vain endeavors to study. A man may not serve two masters. This text has been improved intentionally, for THE LOUNGER never admits that there is anything he cannot do. Every one knows how well he runs the Institute, with some assistance from Harry T., and the most captious critic must admit that a man who can run the Institute can do any old thing. Therefore, THE LOUNGER, if he had more time, could easily dispel the cloud of flunks that has stuck to him, as an offer to sell an old set of Freehand Charlie's Letter Plates sticks to the bulletin board. Ever since the first day when he attired himself like a son of Mars by squeezing into a third-hand suit, that made him look like an amateur bell boy on a strike, and feel like a little lead soldier with the paint rubbed off, THE LOUNGER has cherished ideas of martial glory that are now about to be realized, for when the *Technique* rush takes place he will sit on the fence and applaud those who for once in their lives will do some real hard work. Perhaps this will not be any worse than an ordinary Tech Show rehearsal. From heated remarks that he has lately overheard, THE LOUNGER thinks that a rehearsal must resemble a Roman gladiatorial combat, but this is a mere guess. He will, however, out of the goodness of his heart and with tears in his eyes, remind the stage managers that in their dealings with the weaker sex, namely their ballet girls, not co-eds, that they are dealing with human beings. Remember the advice of Mr. Dooley, "Niver take an axe to a woman, save be way of a joke," and do nothing

rash. All of these heroes have been soldiers in their time. Some of them even liked drill. When THE LOUNGER first dressed himself in a drill suit, not in order to act as a walking advertisement for Spinoza, but to appease the wrath of the Faculty, and appeared before Major Bridges—he of the pale and intellectual countenance, and the rubber boots—his soul was filled with dread, but his comrades seemed to enjoy themselves. There is no accounting for tastes.

This was forcibly brought to mind by some recent rumors of a debate. Debating is good fun, but too much like work. THE LOUNGER would like to encourage this laudable attempt and is willing to argue on any subject where he can have his choice of sides, as, *Resolved*, That Professor Currier should talk faster, or — That Professor Cross should perform an experiment that is not fussy. Whether or not this offer will be accepted is problematical, but in any case the Institute is not without prestige, for whether we have debates or not, we have A Bates.

Thanks to the Faculty, our literary reputation will be very much increased, for the General Library now remains open until ten o'clock, and any one who will take the trouble may see THE LOUNGER's muse seated on the railing of the little Romeo and Juliet balcony and kicking her heels while she helps him in his desperate attempts to keep from writing something funny. So far she has succeeded perfectly, and has had only one mishap—Pat did not see her, and jabbed her with the mop-handle.

She will not be alone this week, for Rogers will see some rare visions when the fellows escort other fellows' sisters about the buildings, and brag about the work that is done. May the unregenerate sinners who sit and pour tales of all-night study into trusting feminine ears never go where they belong, for, if so, a certain salubrious region will be overcrowded, and seats beside the brimstone lake will be at a premium. It is better to be humble, tell nothing but the truth, and not too much of that, and not to pose as a second Edison. If you take this advice, you will have an infinitely better chance of seeing the inside of one of the steam-heated flats that St. Peter keeps on tap. Besides, she won't believe you, anyway, and if you don't tell fairy tales, you can pat yourself on the back, and think how virtuous you are. But if you feel a genuine and unhallowed delight in prevaricating, and wish to see how much the feminine mind can swallow, if you do this merely as an experiment in psychology, and not with the wish, to deceive, why, go ahead, but don't stop half way.

Never stop half way, especially if you are going to chapel. If you do, the electric cars will gather you to your fathers, if there is anything left to gather, after the big red automobiles that look like boiled lobsters and smell like the Freshman Lab. when the hood is choked up, have finished with you. THE LOUNGER never stops half way, and has never yet met with an accident. Don't go near chapel during Junior Week. Junior Week comes once a year, but chapel is there all the time. Have a good time this week, and make the grind a scoff and a byword, for even Professor Swain could not harden his heart at such a time, and prevent his unfortunate specials from enjoying Junior Week. THE LOUNGER intends to take his own advice, for surely no true patriot would refuse to cut when there was a good excuse for so doing. If there are any such, let their sins be visited upon their own heads, for THE LOUNGER has a halo of his own, and does not need to borrow.

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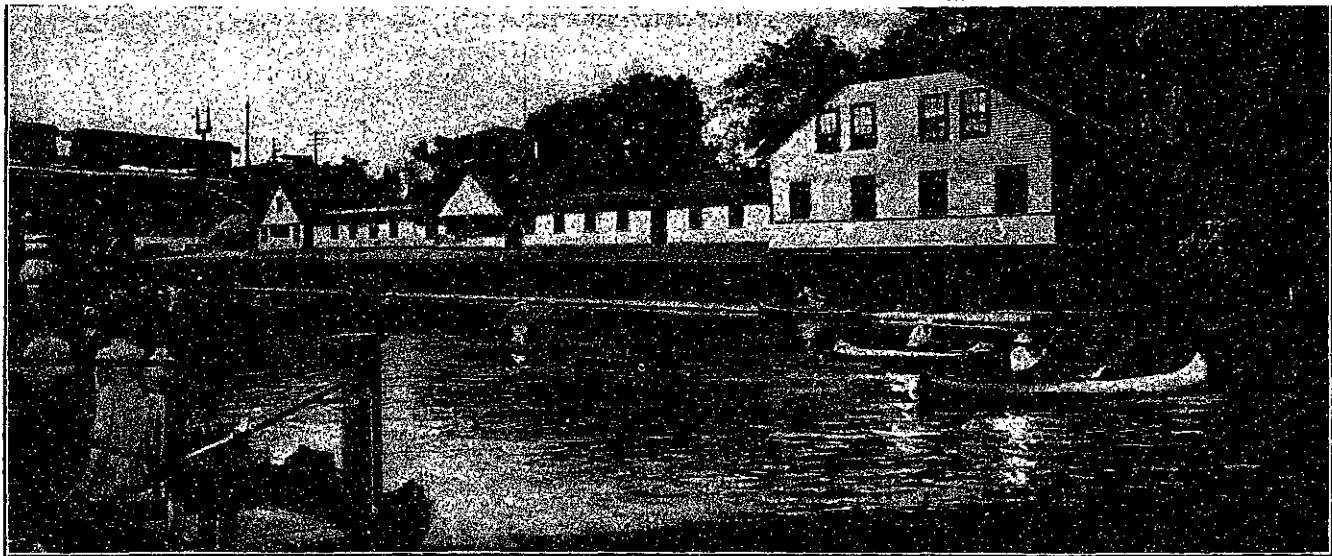
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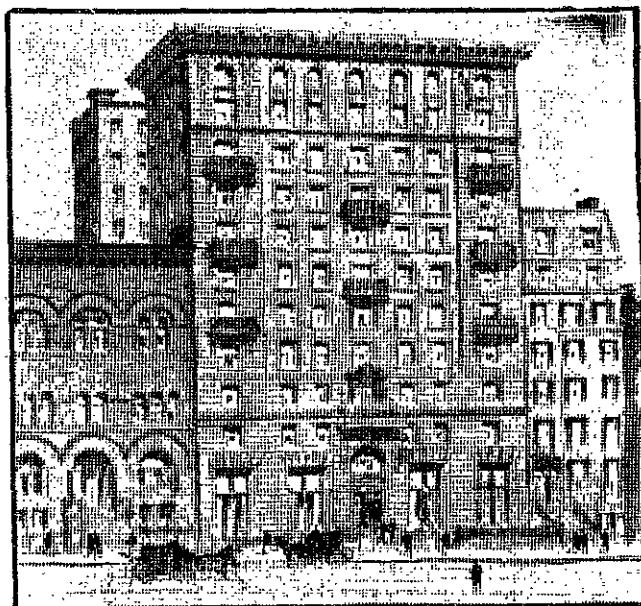
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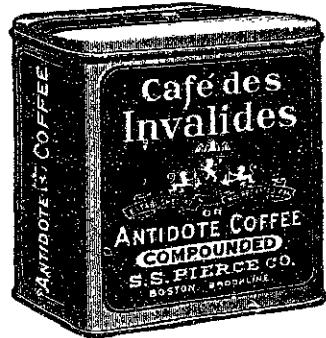
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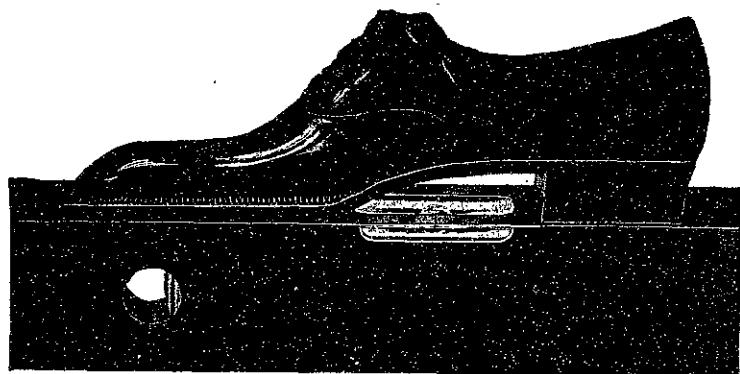
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